

Задостойник

На Введение во храм Пресвятыя Богородицы

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Ан - - - ге-ли, Ан-ге-ли, вхож де - ни-е Пре-

The first system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ан - - - ге-ли, Ан-ге-ли, вхож де - ни-е Пре-".

чис - ты-я зря - - - ще, зря ще, у - ди - ви - ша ся:

The second system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "чис - ты-я зря - - - ще, зря ще, у - ди - ви - ша ся:". A measure rest is present in the second measure of the treble staff.

ка-ко Де-ва вни - де во свя та - я, свя та - я свя-

The third system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "ка-ко Де-ва вни - де во свя та - я, свя та - я свя-".

тых? Я - ко о - душев - лен - но му Бо-жи-ю ки -

The fourth system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "тых? Я - ко о - душев - лен - но му Бо-жи-ю ки -". A measure rest is present in the first measure of the treble staff.

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во - ту да ни - ка - ко же кос - нется ру - ка

23

сквер - ных, уст - не же вер - ных Бо - го - роди - це не

29

молч - но, глас Ангела воспе - ва - ю - ще, с радо - сти ю да во пи

33

ют: ис - тин - но выш - ши всех, выш - ши всех е - си,

37

Де - во, Де - во, Де - во Чис - та - я.