

Ныне отпускаеши

А Гринченко

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла - ды - ко,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

по гла - го - лу Тво - е - му, с ми - ром; я - ко ви - дес - та о - чи мо -

The second system continues the musical score. It features two staves with treble and bass clefs, maintaining the three-flat key signature and common time. The lyrics are placed between the staves. Triplet markings (a '3' over a bracket) are present above the notes in the upper staff.

и спа - се - ни - е Тво - е, е - же е - си у - го -

The third system of the score consists of two staves in treble and bass clefs, with the same key signature and time signature. The lyrics are written below the notes.

то - вал пред ли - цем всех лю - дей, свет во от - кро -

The fourth and final system of the score consists of two staves in treble and bass clefs, with the same key signature and time signature. The lyrics are written below the notes. Triplet markings are present above the notes in the upper staff.

Музыкальный фрагмент в 2/4 такта, тональность Б-бемоль мажор. Текст песни: ве - ни - е я - зы - ков, и сла - ву лю - дей тво - их Из - ра - - - - и - ля,

Музыкальный фрагмент в 2/4 такта, тональность Б-бемоль мажор. Текст песни: их Из - ра - - - - и - ля,