

"Милость мира" №2

Спокойно, светло

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mf Ми-лость ми - ра, жерт - ву хва - ле - ни - я. И со ду -

- хом тво им. И - ма - мы ко Гос - по ду. До - стой -

- - но и пра - вед - но есть по - кла - ня - ти - ся От - цу и Сы - ну

и Свя - то - му Ду - ху, Тро - и - це Е - ди - но - сущ - ней и Не - раз -

дель - ней. Свят, Свят, Свят Гос - подь Са - ва - оф, ис - полнь Не - бо

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38

и зем - ля сла - вы Тво - е - я; о - сан на, о - сан - на, о - сан - на в вышних,

This system contains measures 38 through 45. The vocal line features a melodic line with eighth and quarter notes, and the piano accompaniment consists of a steady bass line with quarter notes and chords.

46

бла - го - сло - вен Гря - дый во И - мя Гос - под - не, о - сан - на в выш - них.

This system contains measures 46 through 53. The vocal line continues with a similar melodic pattern, and the piano accompaniment provides harmonic support with chords and a consistent bass line.

54

p Сдержанно

А - минь. А - минь. Те - бе, Те - бе по - ем, Те - бе

This system contains measures 54 through 63. The tempo and dynamics are marked as *p* (piano) and *Сдержанно* (moderato). The vocal line has a more solemn character with longer note values, and the piano accompaniment features sustained chords.

64

бла - го - сло - вим, Те - бе бла - го - да - рим, Гос - - -

This system contains measures 64 through 71. The vocal line includes a long, sustained note for the word "Гос" in the final measure, and the piano accompaniment has a more active bass line.

72

- - по - ди, и мо - лим Ти - ся, и мо - лим Ти - ся, Бо - же

This system contains measures 72 through 77. The vocal line continues with a melodic line, and the piano accompaniment maintains the harmonic structure.

78

наш, и мо - лим Ти ся, Бо - - - - - же наш.

rit.

This system contains measures 78 through 85. The tempo is marked as *rit.* (ritardando). The vocal line features a long, sustained note for the word "Бо" in the final measure, and the piano accompaniment has a more active bass line.

