

Хвалите имя Господне

А Гринченко

Хва - ли - те И - мя Гос - под - не, хва - ли - те ра - би

The first system of the musical score is written in G major (one sharp) and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a series of quarter notes and eighth notes. The piano accompaniment provides a steady harmonic background with chords and moving lines.

Гос - по - да. Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли -

The second system continues the melody. It features a double bar line and a repeat sign. The vocal line has a melisma on the word 'я' at the end of the phrase. The piano accompaniment continues with a consistent rhythmic pattern.

лу - и - я. Бла - гос - ло - вен Гос - подь от Си - о - на, жи -

The third system shows a change in the piano accompaniment to a 3/4 time signature. The vocal line continues with a melisma on 'я'. The piano accompaniment features a more active bass line.

вый во И - е - ру - са - ли - ме. А Л И И с - по - ве - дай - те - ся
Л У У И
Й Я

The fourth system concludes the piece. It includes a double bar line and a repeat sign. The piano accompaniment returns to a 3/4 time signature. The vocal line ends with a melisma on 'я'. The piano accompaniment features a more active bass line.

Гос - по - де - ви, я - ко Благ, я - ко в век ми - лость Е - го.

А
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И
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я

Ис - по - ве - дай - те - ся Бо - гу Не - бес - но - му, я - ков век ми - лость Е - го.

А
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