

Херувимская песнь

А Гринченко

И - же Хе - ру - ви - - - - мы

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: И - же Хе - ру - ви - - - - мы.

И - же Хе - ру - ви - - - - мы тай - но об - ра - зу - ю -

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: И - же Хе - ру - ви - - - - мы тай - но об - ра - зу - ю -.

ще. об - ра - зу - ю - ще. И Жи - вот - во -

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: ще. об - ра - зу - ю - ще. И Жи - вот - во -.

ря - - - - щей Трой - - - - це

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: ря - - - - щей Трой - - - - це.

И Жи - вот - во - ря - щей Трой - це Три - свя - ту - ю песнь при - пе -

The first system of musical notation consists of two staves. The upper staff is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lower staff is in a bass clef with the same key signature. The melody is written in a simple, homophonic style with block chords and some melodic lines. The lyrics are written below the notes.

ва - ю - ще. при - пе - ва - ю - ще. Вся -

The second system of musical notation continues the melody from the first system. It features similar chordal textures and melodic lines. The lyrics are aligned with the notes.

ко - е, ны - не жи - тей - ско - е Вся - ко - е,

The third system of musical notation continues the melody. It includes a fermata over the word "ны-не" and a final cadence at the end of the system. The lyrics are aligned with the notes.

ны - не жи - тей - ско - е от - ло - жим, по - пе - че - ни - е,

The fourth and final system of musical notation concludes the hymn. It features a final cadence and a fermata over the word "ни-е". The lyrics are aligned with the notes.

по - пе - че - ни - е. А - минь. А -

минь. Я - ко да Ца - ря всех по - ды - мем,
Я - ко да Ца - ря

Я - ко да Ца - ря всех по - ды - мем,
всех по - ды - мем,

Ан - гел - ски - ми не ви - ди - мо до - ри - но - сима чин - ми.

Ал - ли - лу я, ал - ли - лу - - - я, - - - ал - ли - лу - я. ал - ли - лу - - - я.

ал - ли - лу - я. ал - ли - лу - - - я.