

# Задостойник

Станкович

*mf* Andante

Ве ли чай, ду - - - - -

ше, ду - ше мо - - - - я,

пре - чест - - - - ный Крест

Го - - - - спо - - - - -

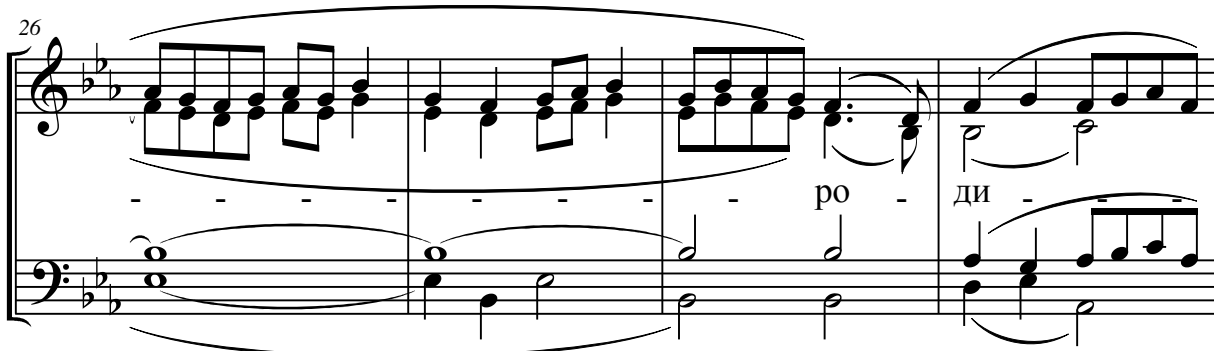
- - - - день, Го - спо - - - - день. Та -

2  
22



ин е - си, Бо - го -

26



ро - ди -

30



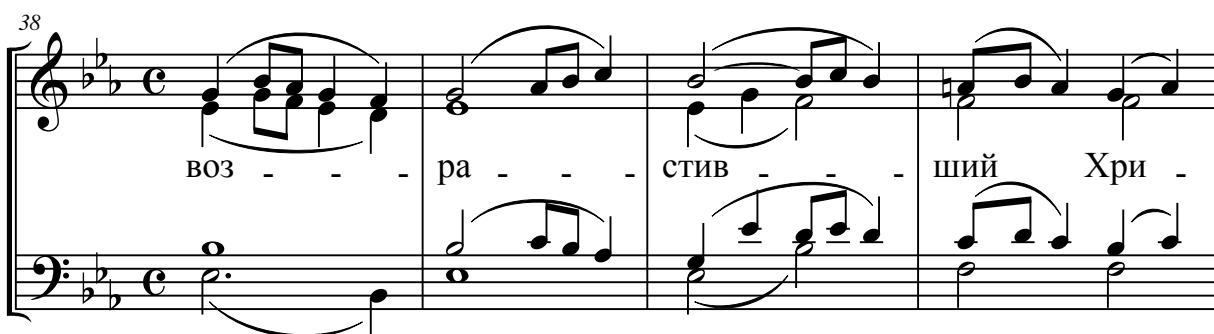
це, рай, не - воз - де - ла -

34



но

38



воз - ра - стив - ший Хри -

42

ста, Им - же

46

крест - - но - -

50

е жи - во - - нос - - но - - е

55

на зем - ли на - - са - -

59

ди - ся Дре - - - во.

4  
63

Тем, ны - - - не воз

This system contains measures 63 to 66. It features a treble and bass staff in a 4/4 time signature with a key signature of two flats. The vocal line begins with the word 'Тем,' followed by a long note, then 'ны - - - не воз'. The piano accompaniment consists of chords and moving lines in both hands.

67

но си - - - му, по-кла - ня ю - ще -

This system contains measures 67 to 70. The vocal line continues with 'но си - - - му, по-кла - ня ю - ще -'. The piano accompaniment continues with similar harmonic support.

71

ся Е - - му, Тя ве -

This system contains measures 71 to 74. The vocal line continues with 'ся Е - - му, Тя ве -'. There is a change in the piano accompaniment around measure 73, with a new time signature of 2/4 appearing.

75

ли - - - -

This system contains measures 75 to 78. The vocal line continues with 'ли - - - -'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

79

ча - - - ем.

This system contains measures 79 to 82. The vocal line concludes with 'ча - - - ем.'. The piano accompaniment continues with the same rhythmic pattern.