

## Трисвятое:

*Знаменный распев*

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А - минь. Свя - тый Бо - же, Свя - тый - кре - пкий,

свя - тый Без - смерт - ный, по - ми - луй нас.

Свя - тый Бо - же, Свя - тый кре - пкий,

Свя - тый - Без - сме - тный, по - ми - луй нас

Свя - тый Бо - же, Свя - тый Кре - пкий,

Свя - тый Без - смер - тный, по - ми - луй нас.

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Свя - тый без - смер - тный по - ми - луй нас.

The first system of musical notation consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady bass line with eighth notes and chords in the right hand.

Свя - тый Бо - же, Свя - тый креп - кий,

The second system continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with a similar rhythmic pattern.

Свя - тый без - смерт - тный, по - ми - луй нас.

The third system concludes the phrase. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment provides harmonic support throughout.