

ОКОНЧАНИЕ ЛИТУРГИИ

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Подвижно

1

Vi - де - хом Свет ис - тин - ный, при - я - хом Ду - ха Не - бес на - го,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in a single staff.

3

об - ре - то - хом ве - ру ис - тин - ну - ю,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in a single staff.

4

Не - раз - дель -ней Троице покланяемся, та бо нас спа - сла есть. А - минь.

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in a single staff. A double bar line with repeat dots is present.

6

Да ис - пол - нят - ся ус - та на - ша хва - ле - ни - я Тво - е - го, Го спо - ди,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in a single staff.

8

я - ко да по - ем сла - ву Тво - ю, я - ко спо - до - бил е - си нас при - ча - сти ти - ся

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in a single staff.

10

Свя - тым Твоим Божественным, Безсмертным и Жи - во - тво - ря - щим Тай - нам.

11

Со-блю-ди нас во Тво-ей свя-ты - ни весь день по - у - ча - ти - ся прав - де Тво-ей.

13

Ал - ли - лу - ю, ал - ли - лу - ю, ал - ли - лу - и - а.
Го - спо - ди, по - ми - луй.

15

Го-спо-ди, по-ми - луй.
Те-бе, Го - спо - ди.
А - минь.

18

О и - ме - ни Го - спод - ни.
Го - спо - ди, по - ми - луй.