

МНОГОЛЕТНЕ

"Патриаршее"

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1. Мно - га - я, МНО-га - я, МНО - га - я, МНО-га - я,
2. Со- тво-ри им Го - спо - ди, да - руй им, Го - спо-ди,
3. Ки - ри - е, э - лей-сон, Хри-сте, э - лей-сон

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are arranged in three columns, each corresponding to a measure of the music. The first measure of each column contains the lyrics for the first, second, and third stanzas respectively. The music features a mix of chords and moving lines, with some notes circled in dashed lines.

rit.
МНО - га - я ле-та, МНО - га - я ле-та, МНО - га - я ле - та,

The second system of the musical score continues in 3/4 time with a key signature of one sharp. It features a *rit.* (ritardando) marking above the treble staff. The lyrics are arranged in three columns. The music includes a repeat sign at the end of the system.

заклучение (после всех куплетов)

Мно - га - я ле - та.

The conclusion of the musical score is in 3/4 time with a key signature of one sharp. It consists of two staves. The lyrics are arranged in three columns. The music features a final chord and a fermata over the last note.