

Кондак Успению Прсв. Богородицы

Распев КПЛь
гарм. А. Алексеевой

Молитвенно, широко

SOPRANO
ALTO

TENOR
BASS

p

В мо - лит - вах Не - у - сы - па - ю - щу -

Не - у - сы - па - ю - щу -

5 *tr* *mf*

ю Бо - го - ро - ди - цу и в предстательствах не преложно - е

10 *tr* *f*

у - по - ва - ни - е гроб и у - мервц - ле - ни -

15 *mf*

е не удержива - ста: яко же бо Живота Ма - терь к жи во -

20

f

ту пре - ста - ви во у - тро - бу Все -

23

mf *rit.*

ли - вый - ся при - сно - дев - ствен - ну - ю.

Detailed description: The image shows a musical score for voice and piano. It consists of two systems of music. The first system starts at measure 20 and ends at measure 22. The second system starts at measure 23 and ends at measure 25. The music is written in a common time signature (C) and a key signature of one sharp (F#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking *rit.* (ritardando) is present in the final measure of the second system.

23.04.2019 г.