

Кондак Говорѹ новомѹчеников и исповѣдниковъ Российскихъ

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Торжественно

mf

С.
А.

Днесь но - во - му - че - ни - цы Рос - сий - сти - и

Т.
Б.

2

в ри-зах бе-лых пред-сто-ят Агн-цу Бо - жи-ю и со ан - ге-лы песнь по-бед - ну-ю

4

f

вос-пе - ва - ют Бо - гу: бла-го-сло-ве - ни - е, и сла-ва, и пре-муд - рость,

6

ff

и хва - ла, и честь, и си - ла, и кре - постъ

7 *mf*

на - ше - му Бо - гу, на - ше - му Бо - гу,

9

на - ше - му Бо - гу во ве - ки ве - ков. А - минь.

The musical score consists of two systems. The first system (measures 7-8) features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part uses chords and moving lines, with accents (v) and slurs. The vocal line has a melodic line with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The second system (measures 9-10) continues the piano accompaniment and the vocal line. The piano part includes chords and moving lines with accents (v) and slurs. The vocal line continues the melodic line with a slur and a final note. The score concludes with a double bar line.

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