

Задостойник

по Строкину

Ан - ге - ли ус - пе - ни - е Пре - чи - сты - я ви - дев -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ше у - ди - ви - ша - ся, ка - ко Де - ва вос - хо - дит от зем -

The second system of musical notation continues the melody and accompaniment from the first system. It consists of two staves with treble and bass clefs. The lyrics are written below the treble staff.

ли на не - бо. По - бе - жда - ют - ся

The third system of musical notation continues the melody and accompaniment. It consists of two staves with treble and bass clefs. The lyrics are written below the treble staff.

ес - те - ства у - ста - вы, в Те бе Де - во Чи - ста - я,

The fourth system of musical notation concludes the hymn. It consists of two staves with treble and bass clefs. The lyrics are written below the treble staff.

2
5



дев - ству - ет бо рож - де - ство, и жи вот пред - о - бру -



ча - ет смерть, по рож де - стве Де - ва и по смер -



ти жи - ва, спа - са - е - ши при - сно, Бо - го - ро -



ди - це, на - сле - ди - е Тво - е.