

Вошел еси в храм

Панченко

Во-шел е - си в храм Господень ар - хи - е - ре - ю чест ный,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and single notes, with a double bar line and repeat sign after the first four measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

2
ХО - ТЯ - ЩИ ПО - МО - ЛИ - ТИ - СЯ О СВО - ИХ же и О ЛЮД СКИХ

The second system of the musical score continues from the first. It begins with a measure rest marked with the number '2'. The upper staff continues with chords and single notes, including a sharp sign (F#) in the fifth measure. The lower staff continues with its accompaniment.

пре-гре-ше - ни - ях, ПО - ТЩИ - СЯ, СВЯ - ТИ - ТЕ - ЛЮ, ПО - СЛУ -

The third system of the musical score continues the melody. The upper staff features a sharp sign (F#) in the second measure. The lower staff continues with its accompaniment.

жи - ти Го - спо - де - ви, да у - слы - шит мо - лит - вы тво - я

The fourth system of the musical score concludes the hymn. The upper staff features a sharp sign (F#) in the fifth measure. The lower staff continues with its accompaniment.

2
5

и да - ру - ет свя той цер - кви мир и ти - ши ну, Пре - о - свя -

- щенным архиереом пра - во - пра - ви - ти сло - во и - сти ны,

7

свя - щен - ническому всему чи - ну бод - рость со мо -

лит - во - ю, хри - сти - а - ном же пра - во - слав - ным

бла - го - ден - стви - е и ве - ли - ю ми - лость.