

Величание

Одесское Кафедральное
Вирановский

Вели - ча - - - ем Тя,

Вели ча - ем, ве ли ча - - - ем Тя, ве-ли-

The first system of the musical score is in G major and common time (C). It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, a half note B, and a quarter note G. The piano accompaniment features chords and moving lines in both hands.

5

Пре - не-по - роч - на - я Ма-

ча - - - - ем Тя, ве ли - ча -

The second system starts at measure 5. The vocal line has a whole rest, followed by a quarter note G, a quarter note A, a half note B, and a quarter note G. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

10

ти Хри - ста Бо - га на - ше - го,

- - ем, ве - ли - ча - ем Тя, ве-ли ча - ем,

The third system starts at measure 10. The vocal line has a whole rest, followed by a quarter note G, a quarter note A, a half note B, and a quarter note G. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

2

15

и все -
ве ли - ча ем Тя, ве ли - ча - ем Тя, ве ли - ча - ем Тя, и все -

20

слав - но - е сла - вим У - спе - ни е Тво - е.
слав - но - е сла - вим У - спе - ни е Тво - е, и все слав - но - е

25

сла - вим У - спе - ни - е Тво - е, У - спе - ни е Тво - е.