

Тропари

Болгарский распев

Бог Го - - - сподь и я -

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 8/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Бог Го - - - сподь и я -

7
ви - ся нам, я - - - ви - ся

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 8/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: ви - ся нам, я - - - ви - ся

13
нам, бла - го - - - сло - вен

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 8/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: нам, бла - го - - - сло - вен

20
Гря - дый во И - мя Го - спод - - - - не.

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 8/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Гря - дый во И - мя Го - спод - - - - не.

2
27

Бла - го - об - раз - ных у - че - ник

34

лик ны - не Бо - жест - вен - ный, о

41

Чест на - я, не - сквер - но - е

48

те - ло Тво - е сле - за -

55

- ми чи - сты - ми о - мо - чив я - ко

62

а - ро - ма - - - - ты, во

69

гро - бе чест - - - - не по - гре -

75

ба - - - я по - ло - жи, но три -

82

дней - но пре - ста - ви - ла - ся е - си, Вла -

89

ды - - - чи - це по - да - ю - щи

4
96

ми - - - ро - ви Бо - жест - вен - ну - ю ми -

This system contains measures 96 through 102. The vocal line features a melodic line with some grace notes and rests, while the piano accompaniment consists of chords and moving bass lines. The lyrics are: "ми - - - ро - ви Бо - жест - вен - ну - ю ми -".

103

- - - лость. Сла - ва От - цу

This system contains measures 103 through 108. The vocal line has a melodic line with rests and a final note. The piano accompaniment features chords and a bass line. The lyrics are: "- - - лость. Сла - ва От - цу".

109

и Сы - - - ну, и Свя - то - му Ду -

This system contains measures 109 through 115. The vocal line has a melodic line with rests and a final note. The piano accompaniment features chords and a bass line. The lyrics are: "и Сы - - - ну, и Свя - то - му Ду -".

116

- - - ху. Ег - да сниз - шла е - си

This system contains measures 116 through 123. The vocal line has a melodic line with rests and a final note. The piano accompaniment features chords and a bass line. The lyrics are: "- - - ху. Ег - да сниз - шла е - си".

124

к смер - ти, Жи - во - та Ма ти Без - смерт - на - я, то -

This system contains measures 124 through 130. The vocal line has a melodic line with rests and a final note. The piano accompaniment features chords and a bass line. The lyrics are: "к смер - ти, Жи - во - та Ма ти Без - смерт - на - я, то -".

132

гда ад у - ди - ви - ся

139

и у - жа - се - ся стра - - - шно, ег -

145

да же у - зре - ла - ся е - си пре -

150

ставль - ши - ся на не - бе - са, Ма - ри - ам,

155

от гро - ба, вся си - - - лы

6
161

не - бе - сны - я взы - ва - - - .

168

- - - ху: Жи - во - но - сна - я Ма - ти

174

Жи - во - та на - ше - го, сла - - - - .

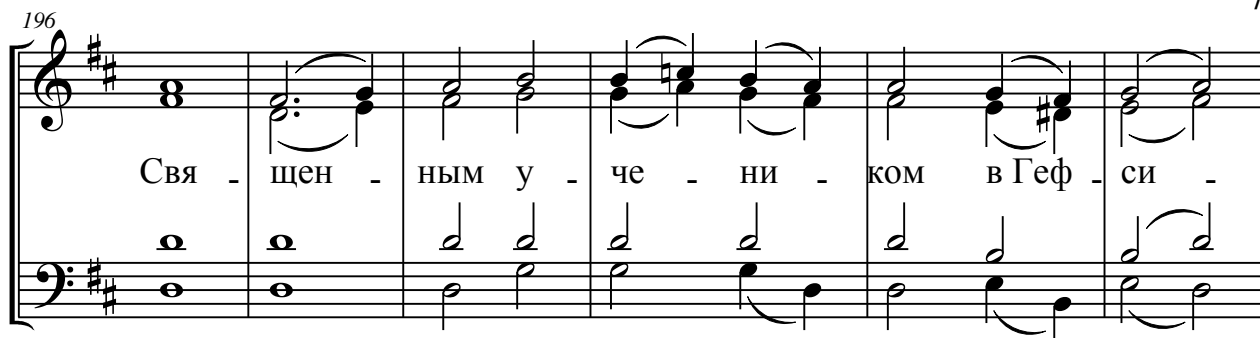
181

ва Те - бе. И ны - - - не и

188

при - - - сно и во ве - ки ве - ков. А - минь.

196



Свя - щен - ным у - че - ни - ком в Геф - си -

202



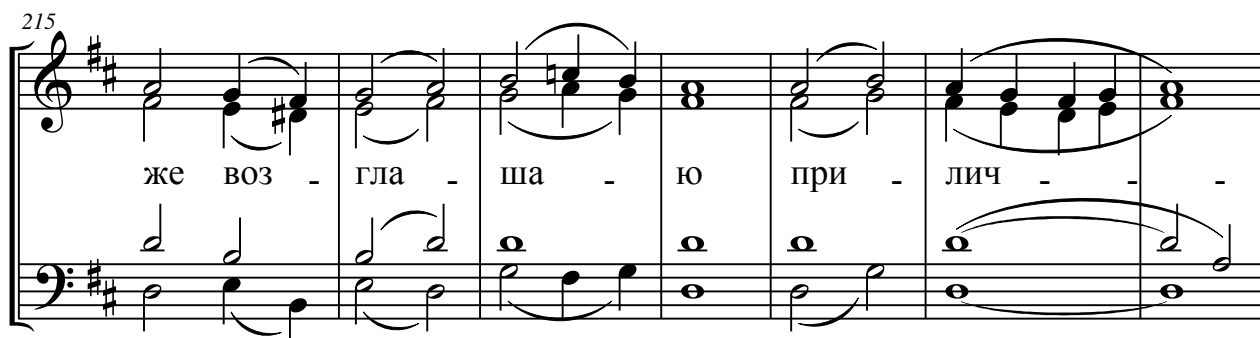
ма - ни - ю те - ло Ма - те - ре Бо - жи - я но -

208



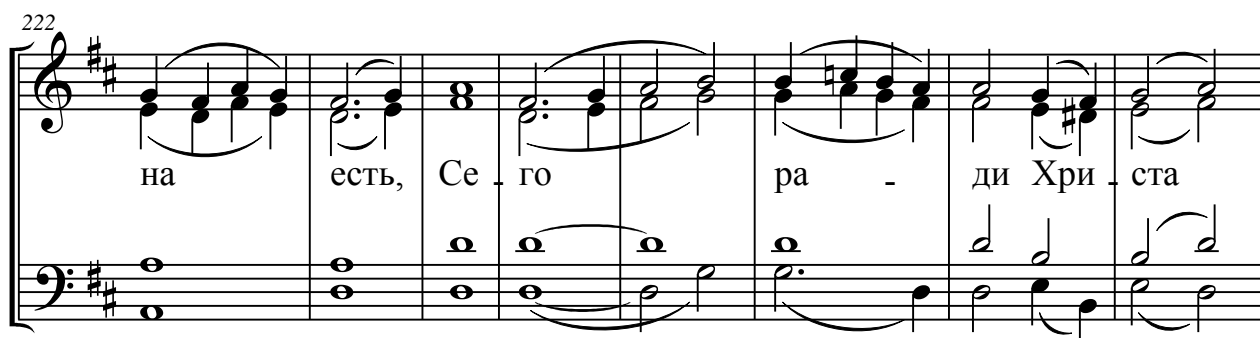
ся - - - щим, песнь ю - -

215



же воз - гла - ша - ю при - лич - -

222



на есть, Се - го ра - ди Хри - ста

8
230

Ма - те - ри во - ис - ти - ну е - ди - ней

236

Бо - го - от - ро - ко - ви - це во - зо - пий -

242

- - - те: во - ста - - - ни о

249

Вла - ды - чи - це, по - да - ю - щи всем

255

ве - ли - ю ми - - - - лость.