

Тон деспотин

митр. Илларион (Алфеев)

Торжественно

f

Тон де - спо - ти ке ар - хи - е - ре - а и - мон,

The first system of musical notation consists of two staves. The upper staff is in G major (one flat) and 4/4 time, featuring a melodic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Ки - ри - е фи - ла - тэ. Ис пол - ла э - ти де - спо та, ис - пол -

The second system continues the melody and accompaniment. It includes a double bar line in the middle of the system, indicating a measure rest or a section break.

ла э - ти де - спо - та, ис - пол - ла э - ти

The third system continues the musical piece, maintaining the same melodic and harmonic structure.

де - спо - та.

The fourth system concludes the piece with a final cadence. The melody ends on a half note, and the accompaniment provides a solid harmonic base.