

# Свыше пророцы

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Свы-ше про-ро-цы Тя пред-во-зве-сти-ша, От-ро-ко-

The first system of musical notation is in G major (one sharp) and common time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "Свы-ше про-ро-цы Тя пред-во-зве-сти-ша, От-ро-ко-".

6 ви - це, стам - - - ну, жезл, скри - жаль, ки - вот,

The second system of musical notation starts at measure 6. It continues with two staves. The lyrics are: "ви - це, стам - - - ну, жезл, скри - жаль, ки - вот,".

12 свещ - ник, тра - пе - зу, го-ру не-се ко - му -

The third system of musical notation starts at measure 12. It continues with two staves. The lyrics are: "свещ - ник, тра - пе - зу, го-ру не-се ко - му -".

17 ю, зла - ту - ю ка - диль-ни-цу и ски - ни - ю,

The fourth system of musical notation starts at measure 17. It continues with two staves. The lyrics are: "ю, зла - ту - ю ка - диль-ни-цу и ски - ни - ю,".

2

22

дверь не про хо - ди - му - ю, па - ла - ту и лест - ви -

27

цу, и Пре - стол Ца - рев.