

# Свыше пророцы

Львов

*f*

Свы - ше про - ро - цы Тя пред - во - зве -

The first system of music is in common time (C) and features a forte (f) dynamic. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

сти - ша, От - ро - ко - ви - це,

The second system continues the melody, starting at measure 5. The key signature changes to one sharp (F#). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with harmonic support.

9 *p*

стам - ну, жезл, скри - жаль, ки - вот, свещ - ник, тра -

стам - ну, жезл, скри - жаль, ки - вот,

The third system begins at measure 9 with a piano (p) dynamic. The key signature changes to one sharp (F#). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with harmonic support.

14

пе - зу, го - ру не - се - ко - му - ю, зла - ту - ю ка -

The fourth system begins at measure 14. The key signature changes to one sharp (F#). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with harmonic support.

2

18

диль ни - цу и ски - ни - ю, дверь не - про -

22

ход - ну - ю, па - ла - ту и лест ви - цу, и лест - ви - цу,

26

и Пре - стол Ца - рев, Пре - стол Ца - рев.

и Пре - стол