

# Свыше пророцы

Львов

Свы - ше про - ро - цы Тя пред - во - зве -

The first system of music is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte dynamic marking (f). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

сти - ша, От - ро - ко - ви - - - -  
От - ро - ко - ви - - - - це,

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes.

це, стам - ну, жезл, скри - жаль, ки - вот,  
стам - - - ну, скри - жаль, ки - вот,

The third system includes a fermata over the first measure. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

свещ - ник, тра - пе - - - зу,

The fourth system begins with a fermata and a dynamic marking (>). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes.

2/15 *mf* *f*

го - ру не се - ко - му ю, зла - ту - ю ка - диль - ни - цу и

18 *f*

ски - ни - ю, дверь не про - ход - ну - ю, па - ла - ту и

22

лест - ви - цу, и Пре - стол Ца -

26 *f* Для окончания

рев. Свы - ше про - ро - цы Тя пред - воз - вес -

30

ти - ша, От - ро - ко ви - - - - це.