

Многая лета

Патриаршее

Мно га - я, мно - га - я, мно - га - я, мно - га - я,

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

5
мно - га - я ле - та, мно - га - я ле - та, мно - га - я ле - та,

The second system of the musical score starts at measure 5. It continues with the same two-staff format and key signature. The melody and bass line are more active, featuring eighth and sixteenth notes. The lyrics are placed below the treble staff.

9
со тво ри им Го - спо - ди, да - руй им Го - спо - ди,

The third system of the musical score starts at measure 9. It continues with the same two-staff format and key signature. The melody and bass line are more active, featuring eighth and sixteenth notes. The lyrics are placed below the treble staff.

13
мно - га - я ле - та, мно - га - я ле - та, мно - га - я

The fourth system of the musical score starts at measure 13. It continues with the same two-staff format and key signature. The melody and bass line are more active, featuring eighth and sixteenth notes. The lyrics are placed below the treble staff.

2
16



ле - та, Ки - ри - е э - лей - - сон, Хрис - те э -

20



лей - - - сон, мно - га - я ле - та, мно - га я ле - та,

23



мно - га - я ле - та, мно - га я ле - - та.