

Херувимская песнь №15

Муз. Т. Метелёвой

И - - - же Хе - ру - ви - - - мы

тай - - - но о - бра - зу - ю - ще,

и Жи - во - тво - ря - щей Трой - - - и - це

Три - свя - ту - ю песнь при - пе - ва - ю - ще,

вся - - - ко - е ны не жи - тей - ско - е

о - - - - - гло - жим по - пе - че - - ни - е.

А - минь. Я - ко да Ца - ря всех по - ды -

- мем ан - гельскими не - ви - ди - мо до - ри - но - си - ма

чин - ми. Ал - - - - - ли - лу - - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я.

Просительная ектения

① Го - спо - ди, по - ми - луй. ② Го - спо - ди, по - ми - луй.

The first system of music consists of two systems of staves. The top system has a vocal line in a soprano clef and a piano accompaniment in a bass clef. The vocal line begins with a circled '1' and contains the lyrics 'Го - спо - ди, по - ми - луй.' followed by a circled '2' and 'Го - спо - ди, по - ми - луй.'. The piano accompaniment consists of chords and moving lines in the bass clef.

① По - дай, Го - спо - ди. ② По - дай, Го - спо - ди.

The second system of music also consists of two systems of staves. The top system has a vocal line in a soprano clef and a piano accompaniment in a bass clef. The vocal line begins with a circled '1' and contains the lyrics 'По - дай, Го - спо - ди.' followed by a circled '2' and 'По - дай, Го - спо - ди.'. The piano accompaniment consists of chords and moving lines in the bass clef.