

Исполла эти деспота

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Ис - пол - ла э - ти де - спо та, ис - пол -

Ис - пол - ла э - ти де - спо та, ис - пол -

ла э - ти де - спо та, ис - пол - ла

ла э - ти де - спо та, ис - пол - ла э - ти де -

10 - спо - та. Ис - пол - ла э - ти де - - - спо - та.

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) features a vocal line and a piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) includes a key signature change to 3/4 time and concludes the piece. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.