

Исаие, ликуй

Обиходный распев

И - са - и - е, ли куй, Де - ва и - ме во вре - ве

The first system of musical notation consists of two staves. The upper staff is in a soprano clef with a key signature of one flat (B-flat). It features a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes. The lower staff is in a bass clef and contains a simple bass line with quarter and half notes.

и ро - ди Сы - на Э - ма - ну - и - ла, Бо - га же и Че - ло -

The second system continues the musical notation. The upper staff shows more complex chordal structures, including some chords with a sharp sign. The lower staff continues the bass line with quarter notes.

ве - ка, Во сток И - мя Е - му, Е - го же ве - ли -

The third system of musical notation. The upper staff features a variety of chordal textures. The lower staff continues the bass line with quarter notes.

ча - ю - ще, Де - ву у - бла - жа - - - ем.

The fourth and final system of musical notation. The upper staff concludes with a long, sustained chord in the final measure, indicated by a large slur. The lower staff concludes with a few final notes.

Святые мученицы

Свя - ти - и му че - ни - цы, иже добре страдавше и вен - чав - ше ся,

The first system of musical notation for 'Святые мученицы' consists of two staves. The upper staff is in G major with a key signature of one flat (B-flat) and a common time signature. It features a series of chords in the right hand and a simple bass line in the left hand. The lyrics are written below the notes.

мо - ли - те - ся ко Го - спо - ду, спа сти - ся ду - шам на - шим.

The second system continues the musical notation. It features similar chordal textures in the right hand and a bass line in the left hand. The lyrics are written below the notes.

Слава Тебе, Христе Боже

Сла - ва Те бе, Хри сте Бо - же, апосто - лов похва - ло

The first system of musical notation for 'Слава Тебе, Христе Боже' consists of two staves. The upper staff features a more active melodic line in the right hand with some grace notes, while the left hand provides a steady bass line. The lyrics are written below the notes.

и му - че - ни - ков ра - до - ва - ни - е,

The second system continues the musical notation. It features a similar melodic line in the right hand and a bass line in the left hand. The lyrics are written below the notes.

ихже проповедь, Троица Е - ди - но - сущ - на - я.

The third system concludes the musical notation. It features a melodic line in the right hand that ends with a fermata, and a bass line in the left hand. The lyrics are written below the notes.