

# Досто́йно е́сть

Звоник

Do - стой - но е́сть я - ко во - и - стину

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The bass staff provides a harmonic accompaniment.

5  
бла жи - ти Тя, Бо - го - ро - ди - цу, При - сно - бла - жен - ну -

The second system of musical notation continues the piece. It starts with a measure rest marked '5'. The treble staff continues with the melody, and the bass staff continues with the accompaniment. The lyrics are written below the notes.

9  
ю и Пре не - по - роч - ну ю

The third system of musical notation continues the piece. It starts with a measure rest marked '9'. The treble staff continues with the melody, and the bass staff continues with the accompaniment. The lyrics are written below the notes.

13  
и Ма - терь Бо - га на - ше го. Чест - ней -

The fourth system of musical notation continues the piece. It starts with a measure rest marked '13'. The treble staff continues with the melody, and the bass staff continues with the accompaniment. The lyrics are written below the notes.

2

17

шу - ю Хе - ру - вим, и Слав ней шу - ю без срав не ни - я

21

Се - ра - фим, без ис тле - ни - я

25

Бо - га Сло - ва рожд - шу - ю, су - щу - ю Бо - го -

28

ро - ди - цу Тя ве - ли - ча - ем, ве - ли - ча - - - ем.