

Достойно есть

Н. В. Бутомо

До стой но есть, я - ко во - ис - ти - ну бла - жи - ти Тя,
Бо - го - ро - ди - цу, прис - но - бла - жен - ну - ю
и пре не - по - роч - ну - ю, и Ма - терь Бо - га
на - ше - го. Чест ней - шу - ю хе - ру - вим и слав -

2

ней-шу-ю без срав-не-ни-я се-ра-фим,

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

без ис-тле-ни-я Бо-га Сло-ва рожд-шу-ю,

The second system of musical notation continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support. The lyrics are written below the treble staff.

су-щу ю Бо-го-ро-ди-цу Тя ве-ли-ча-ем.

The third system of musical notation concludes the phrase. It includes a final cadence in both staves. The lyrics are written below the treble staff.