

Взбранной Воеводе

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Взбран - ной Во - е - во - де по - бе -

The first system of musical notation is in G major (one sharp) and common time (C). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

3
ди - тель - на - я, я - ко из - бавль - ше - ся от

The second system of musical notation starts with a measure rest '3' above the treble staff. It continues with two staves and lyrics. The melody is in the treble staff, and the bass line is in the bass staff.

7
злых, благо - дар - ствен - на - я вос пи - су - ем Ти ра -

The third system of musical notation starts with a measure rest '7' above the treble staff. It continues with two staves and lyrics. The melody is in the treble staff, and the bass line is in the bass staff.

11
би Тво - и, Бо - го - ро - ди - це, но я - ко и -

The fourth system of musical notation starts with a measure rest '11' above the treble staff. It continues with two staves and lyrics. The melody is in the treble staff, and the bass line is in the bass staff.

2
15



му - ща - я дер - жа - ву не - по - бе - ди - му - ю, от

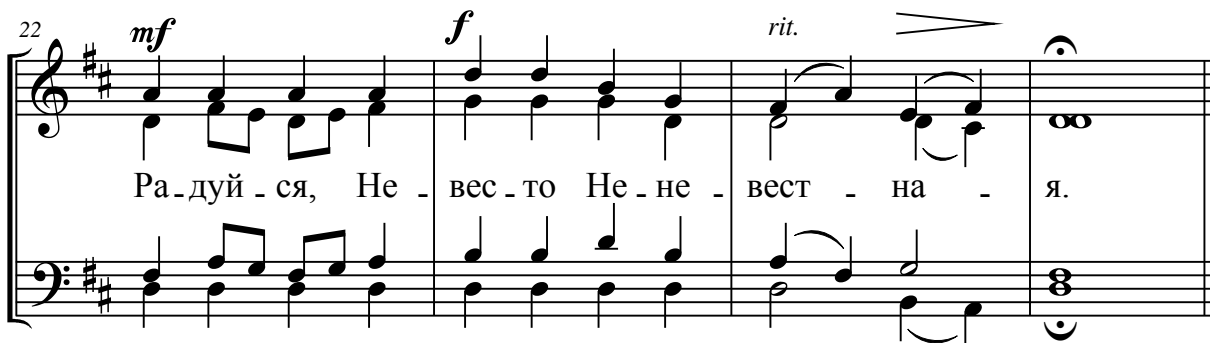
18



вся - ких нас бед сво - бо - ди, да зо - вем Ти:

p

22



Ра - дуй - ся, Не - вес - то Не - не - вест - на - я.

mf *f* *rit.*