

Взбранной Воеводе

Греческий распев

Взбран - ной Во - е - во - де по - бе - ди - тель - на - я,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

я - ко из - бавль - ше - ся от злых бла - го - дар -

The second system of musical notation continues the piece. It begins with a measure rest marked with the number '2'. The melodic line in the treble staff features a mix of eighth and sixteenth notes, and the bass staff continues with a steady accompaniment. The lyrics are aligned with the notes.

ствен - на - я вос - пи - су - ем Ти, ра - би Тво - и, Бо - го -

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a melodic line with various note values, and the bass staff provides a consistent harmonic support. The lyrics are placed below the treble staff.

ро - ди - це, но я - ко и - му - ща - я дер - жа - ву не - по - бе -

The fourth and final system of musical notation concludes the piece. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The lyrics are written below the treble staff.

2

ди му ю, от вся-ких нас бед сво - бо - ди, да зо - вем Ти:

ра - дуй - ся, Не-ве - сто Не - не-вест - на - я.