

Взбранной Воеводе

Взбран - ной Во - е - во - де по - бе - ди тель на -

The first system of the musical score is in G major and 3/4 time. It consists of five measures. The vocal line (treble clef) features a melody of quarter and eighth notes, with a final dotted quarter note. The piano accompaniment (bass clef) provides a steady harmonic support with chords and moving lines.

6
я, я - ко из - бавль - ше ся от злых, бла - го -

The second system begins at measure 6. The vocal line continues with a similar melodic pattern, including a rest in the first measure. The piano accompaniment maintains the harmonic structure.

11
дар - ствен на я вос пи - су - ем Ти, ра - би Тво и, Бо - го -

The third system starts at measure 11. The vocal line becomes more active with eighth notes. The piano accompaniment features more complex chordal textures.

16
ро - ди - це: но я - ко и - му - ща - я дер - жа - ву

The fourth system begins at measure 16. The vocal line continues with eighth notes, and the piano accompaniment provides a solid harmonic foundation.

2

21

не - по - бе ди - му - ю, от вся - ких нас бед, от

26

вся - ких нас бед, от вся - ких нас бед сво бо - ди, да зо -
от вся - ких

31

вем Ти: ра - дуй - ся, Не вес - то Не не - вест на я,

37

ра - дуй - ся Не - вес - то Не - не - вест - на я.