

# Великое славословие

Ломакин

Moderato

Слава в Вышних Богу, и на земли мир, в человецех благово

ле - ни - е. Хвалим Тя, благословим Тя, кланяем Ти ся, славо -

5

сло-вим Тя, благодарим Тя великия ради славы Твое-я.

9

Господи Царю Небесный, Боже От - че Все-дер-жи-те-лю,

2  
10



Господи Сыне Единородный Иисусе Христе и Свя - тый Ду - ше.

Detailed description: This block contains the first system of musical notation, starting at measure 10. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the staff.

11



Господи Боже, Агнче Божий, Сы - не О - тч, возмляй грех мира, по

Detailed description: This block contains the second system of musical notation, starting at measure 11. The melody continues with similar rhythmic patterns. The lyrics are written below the staff.

14



ми - луй нас; возмляй грехи мира, прии - ми молитву на - шу;

Detailed description: This block contains the third system of musical notation, starting at measure 14. The melody includes some dotted notes and rests. The lyrics are written below the staff.

18



седяй одесную Отца, по - ми луй нас. Яко Ты еси един Свят, Ты еси е

Detailed description: This block contains the fourth system of musical notation, starting at measure 18. The melody features some longer note values and rests. The lyrics are written below the staff.

21



дин Го сподь, Иисус Христос, в славу Бо га От - ца. А - минь.

Detailed description: This block contains the fifth system of musical notation, starting at measure 21. The melody concludes with a final cadence. The lyrics are written below the staff.

24 3

На всяк день благословлю Тя и восхваляю имя Тво - е во век

Musical notation for measures 24-25, including treble and bass staves with lyrics.

25

и в век ве - ка. Сподоби, Господи, в день сей без греха сохра -

Musical notation for measures 25-26, including treble and bass staves with lyrics.

27

ни-ти ся нам. Благословен еси, Господи, Боже о - тец на ших,

Musical notation for measures 27-28, including treble and bass staves with lyrics.

30

и хваљно и прославлено и - мя Тво е во ве-ки. А-минь.

Musical notation for measures 30-32, including treble and bass staves with lyrics.

**Медленно**

33

Буди, Господи, милость Твоя на нас, яко же у-по - ва - хом на Тя.

Musical notation for measures 33-35, including treble and bass staves with lyrics.

4  
36 **Скоро**

Благословен еси, Господи, научи мя оправ - да - ни ем Тво им.

38

Благословен еси, Господи, научи мя оправ - да - ни ем Тво им.

40

Благословен еси, Господи, научи мя о прав да - ни ем Тво им.

43 **Медленно**

Господи, прибежище был еси нам в род и род. Аз рех: Господи, по

47 **Скоро**

ми - луй мя, исцели душу мою, яко согре - ших Те бе.

50

Господи, к Тебе прибегах, научи мя тво - ри - ти во лю Тво ю,

52

яко Ты еси Бог мой, яко у Те - бе ис - точ - ник жи - во - та,

55

во свете Твоем уз рим свет, про ба ви милость Твою

60

*f* Трижды

ве - - - ду - щим Тя. Свя тый Бо - же, Свя тый

65

Креп - кий, Свя тый Без - смерт - ный по - ми - луй нас.

6  
68

Слава... веки ве - ков. А - минь. Свя - тый Без -

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes. The lyrics are written below the top staff.

70

смерт - ный по - ми - луй нас. Свя тый Бо - же, Свя тый

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music consists of eighth and quarter notes. The lyrics are written below the top staff.

74

Креп - кий, Свя - тый Без - смерт - ный по - ми - луй нас.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. The music consists of eighth and quarter notes. The lyrics are written below the top staff.