

Великое славословие

Г. Лапаев

Сла ва в выш них Бо гу, и на зем ли мир, в че ло ве цех bla
го во ле ни е.

Хвалим Тя, благосло вим Тя, кланя ем Ти ся,
славословим Тя, благода рим Тя, вели ки я ради славы Тво е я.

Господи, Царю Небесный, Боже Отче Вседер жи те лю,

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Господи, Сыне Единородный, Иисусе Христе, и Святый Ду - ше.

This musical section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The music includes a fermata over the bass note in the first measure and a dynamic instruction 'ff' (fortissimo) above the bass staff in the second measure. The lyrics are: Господи, Сыне Единородный, Иисусе Христе, и Святый Ду - ше.

Го спо ди Боже, Агнче Божий, Сы - не Отечь, вземляй грех мира,

This section continues the hymn with a new verse. The musical style remains consistent with the previous section, featuring two staves in treble and bass clefs with a key signature of one sharp. The lyrics are: Го спо ди Боже, Агнче Божий, Сы - не Отечь, вземляй грех мира,

по ми - луй нас; вземляй грехи мира, приими молитву на - шу;

This section provides another verse of the hymn. The musical structure and instrumentation remain the same. The lyrics are: по ми - луй нас; вземляй грехи мира, приими молитву на - шу;

се дяй одесную Отца, по - ми - луй нас. Я ко Ты еси един Свят,

This section concludes the hymn with a final verse. The musical style is identical to the previous sections. The lyrics are: се дяй одесную Отца, по - ми - луй нас. Я ко Ты еси един Свят,

Ты еси един Господь, Иисус Христос, в славу Бога Отца. А - минь.

This final section of the hymn ends with a simple statement of faith. The musical notation shows a single staff in treble clef with a key signature of one sharp. The lyrics are: Ты еси един Господь, Иисус Христос, в славу Бога Отца. А - минь.

На всяк день благословлю Тя, и восхвалю Имя Твое во веки, и в век

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line begins with eighth-note chords and includes lyrics in Russian. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

ве - ка. Сподоби, Господи, в день сей без греха сохра - -

This section continues the hymn with a similar structure. The vocal line and piano accompaniment continue their respective parts with eighth-note chords and sustained notes.

ни - ти-ся нам. Благословен еси, Господи, Боже отец на - ших,

The vocal line now includes "ни - ти-ся нам." followed by the doxology "Благословен еси, Господи, Боже отец на - ших,"

и хваль - но и прославлено Имя Твое во ве - ки. Аминь.

The final section concludes with the doxology "и хваль - но и прославлено Имя Твое во ве - ки. Аминь."

Буди, Господи, милость Твоя на нас, я - ко же у - по - вахом на Тя.

The hymn ends with the final doxology "Буди, Господи, милость Твоя на нас, я - ко же у - по - вахом на Тя."

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Трижды

Бла го сло - вен еси, Господи, научи мя о прав да ни ем Тво им.

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The vocal line begins with a series of eighth-note chords followed by a single note, then continues with eighth-note chords. The lyrics are written below the notes.

Господи, Прибежище был еси нам в род и род. Аз рех: Го споди,

This section of the musical score continues the two-staff format. The lyrics "Господи, Прибежище был еси нам в род и род. Аз рех: Го споди," are written below the notes. The music consists of eighth-note chords.

rit.

по ми луй мя, исцели ду шу мо ю, я ко со гре ших Те бе.

This section shows a continuation of the musical phrase with a ritardando indicated by the *rit.* instruction above the staff. The lyrics "по ми луй мя, исцели ду шу мо ю, я ко со гре ших Те бе." are written below the notes. The music features eighth-note chords.

a tempo

Господи, к Тебе прибе - гох, научи мя творити волю Тво - ю,

This section returns to the original tempo, as indicated by the *a tempo* marking above the staff. The lyrics "Господи, к Тебе прибе - гох, научи мя творити волю Тво - ю," are written below the notes. The musical style remains consistent with the previous sections.

я - ко Ты е - си Бог мой, яко у Тебе исто чник живо - та, во свете

This final section of the musical score concludes the chant. The lyrics "я - ко Ты е - си Бог мой, яко у Тебе исто чник живо - та, во свете" are written below the notes. The music ends with a series of eighth-note chords.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts sing in unison. The lyrics are:

Твоем узрим свет. Про ба-ви ми лость Тво ю ве - ду щим Тя.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts sing in unison. The lyrics are:

Святый Боже, Святый Крепкий, Святый Безсмертный, по-ми луй нас.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts sing in unison. The lyrics are:

Святый Боже, Святый Крепкий, Святый Безсмертный, по-ми луй нас.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts sing in unison. The lyrics are:

Слава и ныне... ве-ков. Аминь. Святый Безсмертный, по-ми луй нас.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts sing in unison. The lyrics are:

Святый Боже, Святый Крепкий, Святый Безсмертный, по-ми луй нас.

rit.