

Великое славословие

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The musical score consists of five systems of music. The first system starts with a piano dynamic *pp*. The vocal parts (SA and TB) enter with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: Сла ва в выш них Бо - гу и на зем ли мир, в че ло-ве -. The second system begins with a piano dynamic *p*. The lyrics are: Хва - лим Тя, bla-go-slo vim Тя, цех bla-go-bo-le - ни - е. The third system continues with the piano. The lyrics are: кла - ня - ем Ти ся,sla - wo - slo - vim Тя, bla - go - da - rim Тя,. The fourth system starts with a piano dynamic *mp*. The lyrics are: ве ли - ки - я ра - ди сла - вы Тво - е - я. The fifth system starts with a piano dynamic *s p -*. The lyrics are: Го - спо - ди, Ца - рю не -. The sixth system continues with the piano. The lyrics are: бес - ный, Бо - же, От - че Все держи - те - лю!. The seventh system starts with the piano. The lyrics are: Гос - по - ди, Сы -.

2



ne e -ди-но род - ный, И .и .су .се Хри сте и Свя тый Ду - ше!

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes.



Го - спо ди Бо же, Агн че Бо жий, Сы .не О течь, взем - ляй грех

This system continues the musical score. It features two staves: treble and bass. The vocal line is primarily composed of eighth notes. The lyrics are placed directly under the corresponding notes.



ми - ра, по ми луй нас! Взем ляй гре хи ми - ра, при .и .ми мо -

This system contains two staves. The vocal line continues with eighth notes. The lyrics are positioned below the notes, divided by a vertical bar line.



лит .ву на - шу! Се .дяй о .дес .ну .ю От .ца, по .ми .луй нас!

This system contains two staves. The vocal line consists of eighth notes. The lyrics are placed below the notes.



Я .ко Ты е .си е .дин свят, Ты е .си е .дин Гос подь,

This system contains two staves. The vocal line consists of eighth notes. The lyrics are placed below the notes.



И - и - сус Хрис тос, в сла - ву Бо - га От - ца. А - минь.

8



На всяк день благо слов лю Тя и вос хва лю и - мя Тво - е во



ве - ки и в век ве - ка. Спо до би, Го споди, в день сей без гре ха



со - хра - ни - ти - ся нам. Бла - го - сло вен е - си, Го - спо - ди, Бо - же



о - тец на - ших, и хвал - но, и про слав ле - но и - мя Тво - е во

4

4

pp ————— *mf*

ве_ки. Аминь.

Бу - ди, Го - спо ди, ми_лость Тво_я на нас,

s p ————— *ppp*

я - ко_же у - по - ва - хом на Тя.

pp

Бла_го_слово_вен е - си,

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords. The lyrics are in Russian, with some words in all caps. Dynamics include *pp*, *mf*, *s p*, *ppp*, and *pp*.

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Го - спо - ди, на - у - чи мя о - прав - да - ни - ем Тво - им.

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords. The lyrics are in Russian, with some words in all caps. There is a fermata over the last note of the vocal line.

p

Бла . го . сло . вен е - си, Го . спо . ди, на - у - чи мя о - прав -

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords. The lyrics are in Russian, with some words in all caps.

mf

да - ни - ем Тво им.

Бла_го_слово_вен е - си, Го - спо - ди,

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords. The lyrics are in Russian, with some words in all caps.

Musical score for two voices (Soprano and Bass) in G major. The vocal parts are written on treble and bass staves respectively. The piano accompaniment is shown below the bass staff. Measure 1 consists of eighth-note chords. Measure 2 begins with a forte dynamic (**p**) followed by eighth-note chords. The lyrics are:
на - у - чи мя о_прав да_ни_ем Тво им.
Го - спо ди, при_бе_жи ще

Measure 3 continues with eighth-note chords. Measure 4 begins with a forte dynamic (**p**) followed by eighth-note chords. The lyrics are:
был е_си нам в род и род.
Аз рех: Го - спо ди, по ми луй мя,

Measure 5 continues with eighth-note chords. Measure 6 begins with a forte dynamic (**p**) followed by eighth-note chords. The lyrics are:
ис - це - ли ду - шу мо - ю, я - ко со_греших Те - бе.
8

Measure 7 continues with eighth-note chords. Measure 8 begins with a forte dynamic (**p**) followed by eighth-note chords. The lyrics are:
Го - спо_ди, к Те_бе при_бе_гох,
на - у - чи мя тво_ри - ти

Measure 9 continues with eighth-note chords. Measure 10 begins with a forte dynamic (**p**) followed by eighth-note chords. The lyrics are:
во - лю Тво - ю,
я - ко Ты е - си Бог мой,

6

я - ко у Те - бе ис - то чник жи - во - та,
во све - те Тво - ем

rit.

уз - рим свет. Про ба - ви ми лость Тво ю ве - ду щим Тя.

1 вариант *)

Свя - тый Бо - же, свя - тый Креп - кий, свя - тый Без смерт - ный,

p

Свя тый Бо - же, свя тый Креп - кий, свя тый Без -
по ми луй нас.

mp

смерт ный, по ми луй нас. Свя тый Бо - же, свя тый Креп - кий,

*) вариант окончания на усмотрение регента - Н.Э. Богодаева

p
свя тый Без смерт ный, по ми луй нас. Сла - ва Отцу и Сыну, и Свя -

V
то - му Ду - ху и ныне, и присно, и во веки ве - ков. А.минь.

mp
Свя тый Без смерт ный, по - ми - луй нас. Свя тый Бо - же,

f
sp
ppp
свя тый Креп - кий, свя тый Без смерт - ный, по - ми - луй нас.

2 вариант

pp
Свя - тый Бо - же, свя - тый Креп - кий, свя - тый Без смерт - ный,

8

p

Свя тый Бо - же, свя тый Креп кий, свя тый Без-

по ми луй нас.

mp

смерт ный, по ми луй нас.

Свя тый Бо - же, свя тый Креп - кий,

свя тый Без смерт ный, по ми луй нас.

Слава и ныне... и во ве - ки

v

ве ков. Аминь.

Свя тый Без смерт ный, по ми луй нас.

mf

Свя тый

Бо - же, свя тый Креп - кий, свя тый Без смерт ный, по ми - луй нас.

f

pp