

Седален

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Не торопясь

p

Крест Го - - - спо - - -

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody is written in a slow, spacious style with long note values and ties. The lyrics 'Крест Го - - - спо - - -' are placed below the treble staff.

5
- - - - - день по - - - хва - - - ЛИМ,

The second system continues the melody from the first system. It begins with a measure rest marked with the number '5'. The lyrics '- - - - - день по - - - хва - - - ЛИМ,' are placed below the treble staff.

10
по - - - гре - - - бе - - - - - ни - - - е

The third system continues the melody. It begins with a measure rest marked with the number '10'. The lyrics 'по - - - гре - - - бе - - - - - ни - - - е' are placed below the treble staff.

16
Свя - - - то - - - - - е песнь - - - - -

The fourth system continues the melody. It begins with a measure rest marked with the number '16'. The lyrics 'Свя - - - то - - - - - е песнь - - - - -' are placed below the treble staff.

2
21

МИ ПО - ЧТИМ,

26

и Вос - кре - се - ни - е Е - го

32

пре - про - сла - вим я -

37

ко со - воз - ста - ви мерт - вы - я

44

от гроб, я -

49

ко Бог, пле ни смер

54

ти дер жа ву, и кре

60

ПОСТЬ ди а во

65

лю, и су щим во а

70

де свет ВОЗ си я.