

# Седален

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гарм. свящ. В. Металлова

Величественно

*p*

Воз - зрев - - - ша на

гроб - - - НЫЙ ВХОД, и

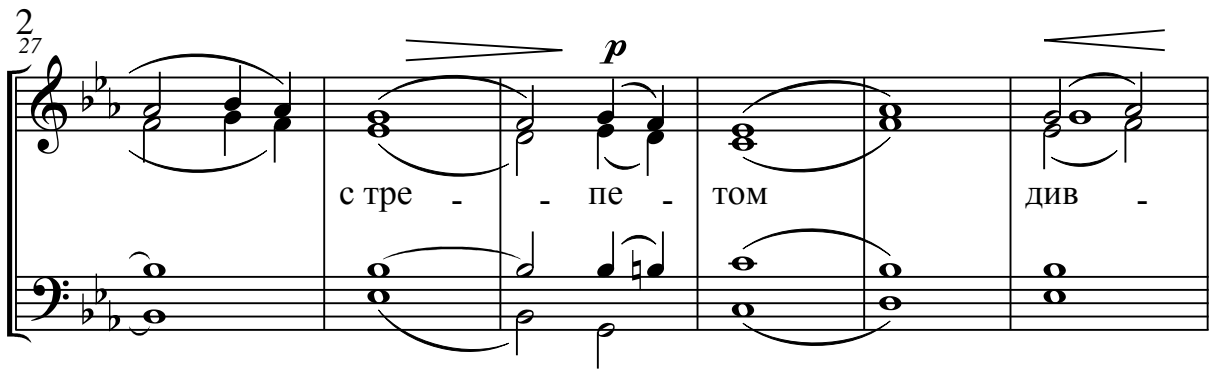
пла - - - ме - не ан - гель - ска -

го не тер - пя - - ща ми -

ро - - - но - - - си - цы,

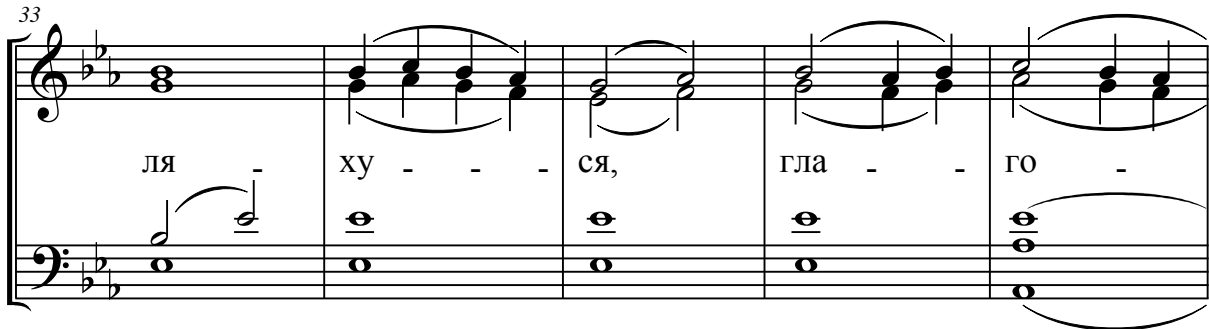
The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked 'Величественно' (Majestically) and the dynamics are marked 'p' (piano). The lyrics are in Russian and are placed below the vocal line. The score is divided into five systems, with measure numbers 6, 12, 17, and 22 indicated at the beginning of each system. The music features a mix of single notes and chords, with some notes tied across measures. The piano accompaniment consists of chords and moving lines in the bass clef.

2  
27



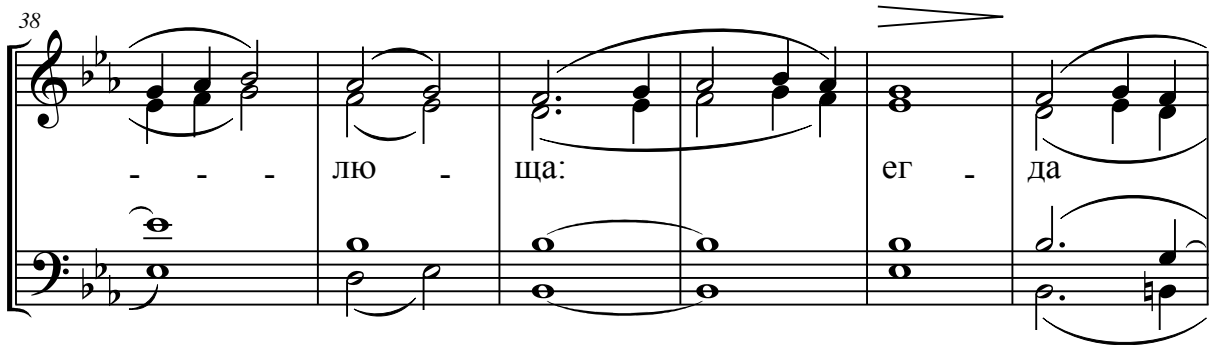
с тре - пе - том див -

33



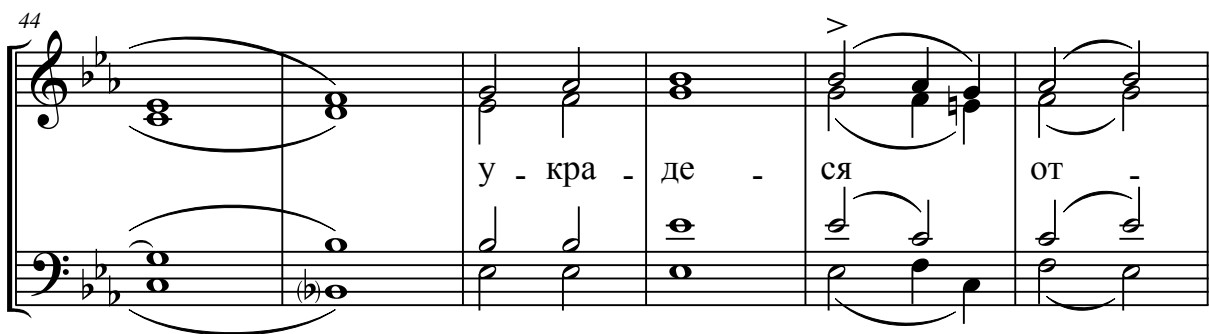
ля - ху - ся, гла - го -

38



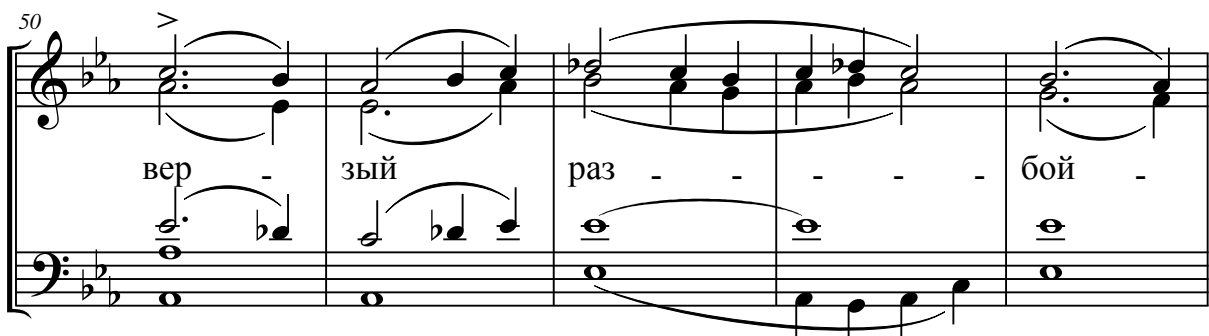
лю - ша: ег - да

44



у - кра - де - ся от -

50



вер - зый раз - бой -

55

ни - ку рай;

60

е - да ли

*p*

66

во - ста, И - же и преж - де

72

стра - - сти про - по - ве - да -

77

вый во - ста - - -

4  
82

НИ - е; ВО - ис - ти - ну

*p*

88

вос - кре - се Хрис - тос,

94

су - щим во а - - - де

99

по - да - я жи - - вот, и

104

вос - кре - се - - - - ни - е.

*p*