

Препоблагословенна

напев Оптиной пустыни

И ныне... веки веков. А - минь. Пре бла го сло - вен -

The first system of musical notation consists of two staves. The upper staff is in G major (one flat) and 8/8 time, featuring a melody with a fermata on the final note. The lower staff provides a harmonic accompaniment with chords and moving lines.

- на еси, Богородице Де - во, воплощим бо ся из Тебе ад пле

The second system continues the melody and accompaniment. It includes a double bar line with repeat dots, indicating a section to be repeated. The lyrics are split across the two staves.

ни - ся, А дам воз - зва - ся, клят ва по тре - би - ся,

The third system continues the musical piece. The melody features a prominent eighth-note pattern in the upper staff, while the bass line provides a steady accompaniment.

Е - ва сво бо ди - ся, смерть умертвися и мы о - жи - хом,

The fourth system concludes the hymn. It begins with a measure number '6' above the staff. The melody ends with a fermata, and the accompaniment provides a final harmonic resolution.

2

8

тем воспевающе вопи - ем: благословен Хрис - тос

Бог, благоволивый та - ко сла - ва Те - бе.