

# Препоблагословенна

Касторский

Пре бла-го-сло вен - на е - си Бо-го-ро - ди-це

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes.

Де - во, во-пло-щим бо-ся из Те - бе ад пле -

The second system continues the musical notation with two staves. The melody features some longer note values and rests. The lyrics are aligned with the notes.

ни - ся, А - дам воз - зва - ся, клят ва по-тре - би - ся,

The third system continues the musical notation with two staves. The melody includes a sharp sign (F#) in the upper staff. The lyrics are aligned with the notes.

5  
Е - ва сво-бо - ди - ся, смерть у - мер - тви - ся и мы о -

The fourth system continues the musical notation with two staves. A small number '5' is written above the first measure of the upper staff. The melody includes a sharp sign (F#) in the upper staff. The lyrics are aligned with the notes.

2



жи - хом, тем во - спе - ва - ю - ще во - пи ем: бла - го - сло вен



Хрис тос Бог бла - го - во ли - вый та - ко сла - ва Те - бе.