

От юности

Г. Лапаев

От ю - но сти мо - е - я мно зи бо - рют мя стра - сти, но

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff provides a harmonic foundation with chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Сам мя за сту пи и спа - си, Спа - се мой.

The second system continues the musical notation. It features a treble and bass staff with a vocal line and piano accompaniment. The lyrics are 'Сам мя за сту пи и спа - си, Спа - се мой.' The notation includes various musical symbols such as notes, rests, and accidentals.

Не на - ви - дя щи - и Си - о - на, по сра ми те - ся от Го - спо да,

The third system of musical notation continues the piece. It consists of a treble and bass staff with a vocal line and piano accompaniment. The lyrics are 'Не на - ви - дя щи - и Си - о - на, по сра ми те - ся от Го - спо да,'.

я - ко тра - ва бо ог нем бу - де - те из - сох - ше.

The fourth and final system of musical notation concludes the piece. It features a treble and bass staff with a vocal line and piano accompaniment. The lyrics are 'я - ко тра - ва бо ог нем бу - де - те из - сох - ше.'

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Слава и ныне... А - минь. Святым Ду - хом вся ка ду ша жи-

ВИТ - ся, и чис то - то - ю воз вы ша - ет - ся, све тле - ет - ся

Трой чес ким е - ди - ством, свя щен но - тай - - - не.