

От юности

Греческий распев

От ю - но-сти мо - е - я мно-зи бо-рют мя стра - сти,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a bass line. The lyrics are written below the staves, with hyphens indicating syllable placement across notes.

но Сам мя за - сту - пи и спа - си, Спа - се мой.

The second system of musical notation continues from the first. It features two staves with treble and bass clefs, maintaining the key signature of one sharp and common time. The lyrics are: "но Сам мя за - сту - пи и спа - си, Спа - се мой." The notation includes various chordal textures and melodic fragments.

Не на-ви - дя щие Си - о - на по сра ми те-ся от Го - спо да,

The third system of musical notation continues the piece. It consists of two staves in treble and bass clefs, with a key signature of one sharp and common time. The lyrics are: "Не на-ви - дя щие Си - о - на по сра ми те-ся от Го - спо да,". The musical notation shows a progression of chords and melodic lines.

я - ко тра - ва бо ог-нем бу - де - те из-сох - ше.

The fourth and final system of musical notation on this page. It consists of two staves in treble and bass clefs, with a key signature of one sharp and common time. The lyrics are: "я - ко тра - ва бо ог-нем бу - де - те из-сох - ше." The notation concludes with sustained chords and melodic lines.

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Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

11

и ны - не и прис - но и во ве - ки ве - ков. А минь.

13

Свя - тым Ду - хом вся - ка ду - ша жи - вит - ся,

15

и чи - сто - то - - - ю воз - вы - ша - ет - ся

16

светлеется Тройческим Единством свя - щен - но - тай - не.