

От юности

Александров №1

От ю - но - сти мо - е - я мно - зи бо - рют мя стра - сти,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with eighth and quarter notes.

но Сам мя за - сту - пи и спа си, Спа - се мой.
но Сам мя за - сту - пи и спа си, и спа си, Спа - се мой.
и спа си, Спа - се мой.

The second system of musical notation continues the melody from the first system. It features a more complex rhythmic pattern with dotted notes and rests. The lyrics are split across three lines, with the first line ending in a period and the subsequent lines continuing the phrase.

Не - на - ви - дя - щие Си - о - на, по сра - ми - те - ся от Го - спо - да,

The third system of musical notation continues the melody. It features a more complex rhythmic pattern with dotted notes and rests. The lyrics are split across two lines, with the first line ending in a comma and the second line continuing the phrase.

я - ко тра - ва
я - ко тра - ва бо ог - нем бу - де - те из - сох - ше.

The fourth system of musical notation continues the melody. It features a more complex rhythmic pattern with dotted notes and rests. The lyrics are split across two lines, with the first line ending in a comma and the second line continuing the phrase.

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Слава и ныне... А - минь. Свя - тым Духом вся ка ду ша жи - вит ся,

и чис-то-то - ю воз-вы-ша - ет-ся, свет ле - ет-ся Трой - чес

ким е - дин - ством, свя щен - но - тай - - - - не.