

# Сугубая ектения

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И ду-хо-ви Тво-е-му. Сла-ва Те-бе, Го-спо-ди, сла-ва Те-бе.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is written in a simple, homophonic style with a steady rhythm. The lyrics are written below the notes.

а б  
Го - спо-ди по-ми - луй. Го - спо-ди по - ми - луй.

The second system is divided into two parts, 'а' and 'б'. Each part has two staves. The melody in the upper staff is simple, while the bass line provides harmonic support. The lyrics are 'Го - спо-ди по-ми - луй.' repeated.

1  
Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй.

The third system is marked with a '1' and consists of two staves. The melody is more active than in the previous systems, with more frequent note values. The lyrics are 'Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй.'

2  
Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй.

The fourth system is marked with a '2' and consists of two staves. The melody is similar to the third system but with a different bass line. The lyrics are 'Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй.'

3  
Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй.

The fifth system is marked with a '3' and consists of two staves. The melody is similar to the previous systems. The lyrics are 'Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй.'

2

4

Го спо ди по ми луй, Го спо ди по ми\_луй, Го\_спо ди по - ми луй.

5

Го спо ди по ми луй, Го спо ди по ми\_луй, Го\_спо ди по - ми луй.

А - - - - - минь.