

Сугубая ектения

Христов

И Ду - хо - ви Тво - е - му. Сла - ва Те - бе, Го - спо ди,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment for the vocal line.

После Евангелия

сла - ва Те - бе. Сла - ва Те - бе, Го - спо ди, сла - ва Те -

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

6 а б

бе. Го спо ди по - ми - луй. Го спо ди по - ми - луй.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains three measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

9 1

Господи помилуй, Господи помилуй, Го спо ди по - ми - луй.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains three measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

2
11

2

Господи помилуй, Господи помилуй, Го спо ди по-ми - луй.

13

3

Господи помилуй, Господи помилуй, Го спо ди по-ми - луй.

15

4

Го - спо ди по ми луй, Го спо ди по ми луй, Го спо ди по ми - луй.

16

5

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй,

Го - спо - ди по - ми - луй, по - ми - - - луй.