

Просительная Ектения

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Го - спо ди по - ми - луй Го - спо ди по - ми - луй

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff, with hyphens indicating syllables across notes.

Го - спо ди по - ми - луй - По - дай Го - спо - ди

The second system continues the musical notation. The upper staff maintains the melodic pattern, while the lower staff provides accompaniment. The lyrics are: "Го - спо ди по - ми - луй - По - дай Го - спо - ди".

По - дай Го - спо - ди По - дай Го - спо - ди

The third system continues the musical notation. The upper staff maintains the melodic pattern, while the lower staff provides accompaniment. The lyrics are: "По - дай Го - спо - ди По - дай Го - спо - ди".

Те - бе Го - спо - ди А - минь.

The fourth and final system of musical notation. The upper staff concludes the melodic line, and the lower staff provides accompaniment. The lyrics are: "Те - бе Го - спо - ди А - минь." The system ends with a double bar line.