

Тропарь

Бзуля

f Moderato >

Пра - ви - ло ве - ры и об - раз кро - то сти

5 *p* воз - дер - жа - ни - я у - чи - те - лю, я - ви - тя ста - ду Тво - е -

10 *p* му я - же ве - щей и - стин - на, се - го

14 *f* ра - ди стя - жал е - си сми - ре - ни - ем вы - со - ка -

> *ritard.* *a tempo*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Moderato' and begins with a forte (*f*) dynamic. The lyrics are in Russian. The score is divided into four systems. The first system (measures 1-4) is marked 'Moderato' and 'f'. The second system (measures 5-8) is marked 'p' and features a crescendo leading to a 'p' dynamic. The third system (measures 9-13) is marked 'p' and features a crescendo leading to a 'p' dynamic. The fourth system (measures 14-17) is marked 'f' and includes a 'ritard.' (ritardando) marking followed by a return to 'a tempo'.

2

18

я ни-ще то - ю бо - га - та - я, от - че свя -

23

щен - но - на - чаль - ни че Ни - ко - ла - е мо - ли Хри ста

28

Бо - га спа - сти - ся ду - шам на - - шим.