

Свете тихий

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Све - те ти хий свя ты - я сла - вы без смерт на го От ца Не

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line.

бес - на го, свя та - го, бла - жен - на го, И - и - су - се Хри сте!

The second system continues the musical notation with two staves. The vocal line in the upper staff features a melodic phrase with a fermata over the final note. The piano accompaniment in the lower staff provides a steady harmonic support.

При шед - ше на за пад солн ца, ви дев ше свет ве чер - ний,

The third system continues the musical notation with two staves. The vocal line in the upper staff has a melodic line with a fermata. The piano accompaniment in the lower staff maintains the harmonic structure.

по - ем От - ца, Сы - на и Свя - та - го Ду - ха, Бо - га.

The fourth system concludes the musical notation with two staves. The vocal line in the upper staff ends with a final chord. The piano accompaniment in the lower staff provides a concluding harmonic support.

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До - сто - ин е - си во вся вре - ме - на

пет быти гла сы пре по доб - ны - ми, Сы - не Бо жий, жи -

вот да - яй; тем - же мир Тя сла - - - вит.