

Свете тихий

Троицкий

Не спеша

Све - те ти - хий, свя - ты - я сла - вы, Без -

The first system of musical notation is in 3/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

5
смерт на - го От - ца Не - бес - на - го, Свя - та - го бла - жен - на -

The second system continues the vocal line with quarter notes D5, E5, F5, G5, A5, Bb5, C6, and D6. The piano accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

11
го И - и - су - се Хрис - те, Хрис - те, при - шедше на

The third system features a more active piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. The vocal line has quarter notes G5, A5, Bb5, C6, D6, E6, F6, and G6. A dynamic marking of *p* (piano) is present above the final note of the vocal line.

16
за - пад солн - ца, ви - дев - ше свет ве - чер - ний, свет ве -

The fourth system continues with a similar piano accompaniment. The vocal line has quarter notes G6, A6, Bb6, C7, D7, E7, F7, and G7. A dynamic marking of *f* (forte) is present above the final note of the vocal line.

22 *p*

чер - ний, по - ем От ца, Сы - на и Свя -

28 *p*

та - го Ду - ха Бо - га. До - сто - ин е си во

34 *f*

вся вре - ме на пет бы - ти гла - сы, гла - сы пре - по -

39 *p* *pp*

доб - ны ми, Сы - не Бо - жий жи - вот да - яй,

45 *f* *p* *f* *p*

тем же мир Тя сла - вит, сла - вит, сла - - - вит.