

Свете тихий

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Свете тихий святых славы безсмертного Отца

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Не - бесного, святого, бла - жен на - го, И - и - су - се Хри - сте!

The second system continues the melody and accompaniment. The treble staff features a sequence of chords and moving lines. The bass staff maintains a steady accompaniment.

При - шед - ше на за - пад солнца, видевше свет ве - чер - ний,

The third system continues the musical setting. The treble staff shows a melodic line with some rests. The bass staff provides a consistent accompaniment.

по - ем Отца, Сына и Святого Ду - ха Бо - га.

The final system of the hymn. The treble staff concludes with a final chord. The bass staff provides a concluding accompaniment.

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До - сто - ин е - си во вся времена пет быти гласы

пре-по-доб - ны ми, Сы-не Божий, жи-вот да-яй;

тем же мир Тя сла - - - - - вит.