

Свете тихий

Мясников

mf *p* *pp*

Све - те ти - хий свя - ты - я сла - вы Без -

The first system of the musical score is written in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Све - те ти - хий свя - ты - я сла - вы Без -'. The dynamics are marked as *mf*, *p*, and *pp* across the system.

6

смерт - на - го От - ца Не - бес - на - го Свя -

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 'смерт - на - го От - ца Не - бес - на - го Свя -'. The dynamics are not explicitly marked in this system.

11

f *p*

та - го Бла - жен - на - го И - и су - се Хрис - те при -

The third system of the musical score continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 'та - го Бла - жен - на - го И - и су - се Хрис - те при -'. The dynamics are marked as *f* and *p* across the system.

16

p *pp*

шед - ше на за - пад Солн - ца ви - дев - ше

The fourth system of the musical score continues from the third. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 'шед - ше на за - пад Солн - ца ви - дев - ше'. The dynamics are marked as *p* and *pp* across the system.

21 *p*

свeт вeчeр-ний пo-eм Oт-цa Сь-нa и Св-я-

26 *p*

тa-гo Дy-хa Бo-гa. Дo-стo-ин-e- Дo-стo-ин-e-

31

cи вo-вc-я вpe-мe-нa пeт бь-ти глa-сь пeт бь-ти глa-сь

36 *p*

глa-сь пpe-пo-дoб-нь-ми Сь-нe Бo-жь-й жь-

41 *pp* *p* *pp*

вoт дa-яй тeм жe мьр Т-я слa-вьт