

Свете Тихий

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Све - те Ти - хий свя - ты - я сла - вы Без -

The first system of the musical score consists of two staves. The upper staff is in G major (one flat) and common time (C). It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in G major and common time, providing a bass line with quarter and eighth notes.

5
смерт на - го От - ца Не - бес - на - го, Свя - та - го, Бла -

The second system continues the piece, starting at measure 5. It maintains the same key signature and time signature. The vocal line and piano accompaniment continue with the lyrics. The piano part includes some chordal textures and moving bass lines.

10
жен - на - го, И - и - су - се Хри - сте! При -

The third system begins at measure 10. The key signature changes to D major (two sharps). The time signature remains common time. The vocal line and piano accompaniment continue with the lyrics. The piano part features a more active bass line.

13
шед - ше на за - пад солн - ца, ви - дев - ше свет ве -

The fourth system starts at measure 13. The key signature changes to D minor (two sharps). The time signature remains common time. The vocal line and piano accompaniment continue with the lyrics. The piano part features a more active bass line.

2
16

чер - ний, по - ем От - ца, Сы - на и Свя - та - го Ду - ха,

20

Бо - га. До - сто - ин е - си во вся вре - ме - на пет

24

бы ти гла сы пре по - доб - ны - ми, Сы - не Бо - жий, жи -

29

вот да - яй; тем - же мир Тя сла - вит.