

# Свете тихий

Сокращенный Киевский распев  
гарм. П.Г. Чеснокова ор. 27 №3

*p*

Све - те Ти - хий свя ты - я сла - вы Без смерт - на - го От ца Не -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a piano (*p*) dynamic marking. The melody is composed of quarter and eighth notes, with some rests. The lower staff is in bass clef and provides a harmonic accompaniment using chords and single notes.

бес - на - го, Свя - та - го, Бла жен - на - го, И - и - су - се Хри сте!

The second system continues the melody and accompaniment from the first system. The upper staff features a long note at the end of the phrase, and the lower staff continues with its harmonic support.

*mf*

При шед ше на за - пад солн - ца, ви - дев ше свет ве чер -

The third system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the upper staff includes a sharp sign (F#) on the second staff, indicating a change in the key signature. The accompaniment in the lower staff follows the melodic line.

ний, по - ем От - ца, Сы - на и Свя - та - го Ду - ха, Бо - га.

The fourth system concludes the piece. The upper staff features a fermata over the final notes, and the lower staff provides a final harmonic resolution.

2 *f*

До-сто-ин е-си во вся време на пет бы-ти гла-сы пре по-

доб-ны-ми, Сы-не Бо-жий, жи- вот да-й, тем же

мир Тя сла-вит, тем же мир Тя сла-вит.