

Свете тихий

Гаврилов

p Медленно

Све - те ти - хий свя - ты - я сла - вы, без -

The first system of musical notation is in G minor, 2/4 time, and begins with a piano (*p*) dynamic and a 'Медленно' (Ad libitum) tempo marking. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

смерт - на - го От - ца Не - бес - на - го, свя - та - го бла - жен - на -

The second system continues the piece, starting at measure 7. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns.

13 *p*

го И - и - су - се Хрис - те, при - шед - ше на за - пад солн -

The third system begins at measure 13 and includes a piano (*p*) dynamic marking. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the established harmonic and rhythmic structure.

19

ца ви - дев - ше свет ве - чер - ний, по - ем, по - ем От -

The fourth system starts at measure 19. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes the phrase with sustained chords.

2

25

ца, Сы - на и Свя - та - го Ду - ха Бо - га, до -

31

сто - ин е - си во вся вре - ме на пет бы - ти

37

гла - сы пре - по - доб - ны - ми, Сы - не Бо - жий жи -

42

вот да - яй, тем же мир Тя сла - - - вит.