

Свете тихий

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Величественно

mf *p*

Све - те ти - хий, свя - ты - я сла - вы, Без -

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

6

смерт на - го От - ца Не - бес - на го, Свя - та - го Бла - жен - на -

The second system continues the melody and accompaniment. It starts with a measure rest in the bass staff. The treble staff contains the vocal line with lyrics.

12 *f*

го И - и - су - се Хри - сте, при - шед ше на за - пад солн -

The third system continues the composition. The treble staff features a dynamic marking of *f* (forte). The bass staff has a measure rest at the beginning.

18 *p* *mf*

ца, ви - дев - ше свет ве - чер - ний, по - ем От -

The fourth system concludes the visible portion of the score. It includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The bass staff has a measure rest at the beginning.

2

24 *p*

ца, Сы на и Свя - та - го Ду - ха Бо -

30 *p*

га. До - сто ин е - си во вся вре - ме - на пет бы - ти

36

гла - сы пре - по доб - ны ми, Сы - не Бо жий жи вот да -

42 *rit.*
pp

яй, тем же мир Тя сла - вит, Тя сла - вит.